

DECORATING ON HIGH-FIRED STONEWARE BISQUE

Hot-to-Trot Rooster

Designed by Sue Cragar for Seeley's *Toast'R Stone*



Turn your Toast'R Stone into a fun and useful item for your kitchen. With Sue Cragar's design, the stone will enhance your kitchen counter, become a heated trivet for your dinner table, and in your toaster oven the base for crispy treats of all kinds.

Materials:

Seeley's High-fired Stoneware Bisque
Toast'R Stone, #425
Size: 10¼" x 7¼"

Brushes and Tools:

CB-404 #4 Pointed Round
CB-406 #6 Pointed Round
CB-210 10/0 Detail Liner
AC-220 Detailer Tips
and 1-oz. Bottle
BT-903 Palette Knife
Mylar Carbon Paper

Colors:

Mayco Stroke & Coat®
Wonderglass® for Bisque:
SC 10 Teal Next Time
SC 14 Java Bean
SC 15 Tuxedo
SC 16 Cotton Tail
SC 24 Dandelion
SC 36 Irish Luck
SC 37 Ivory Tower
SC 31 The Blues
SC 34 Down To Earth
SC 41 Brown Cow
SC 46 Rawhide
SC 74 Hot Tamale

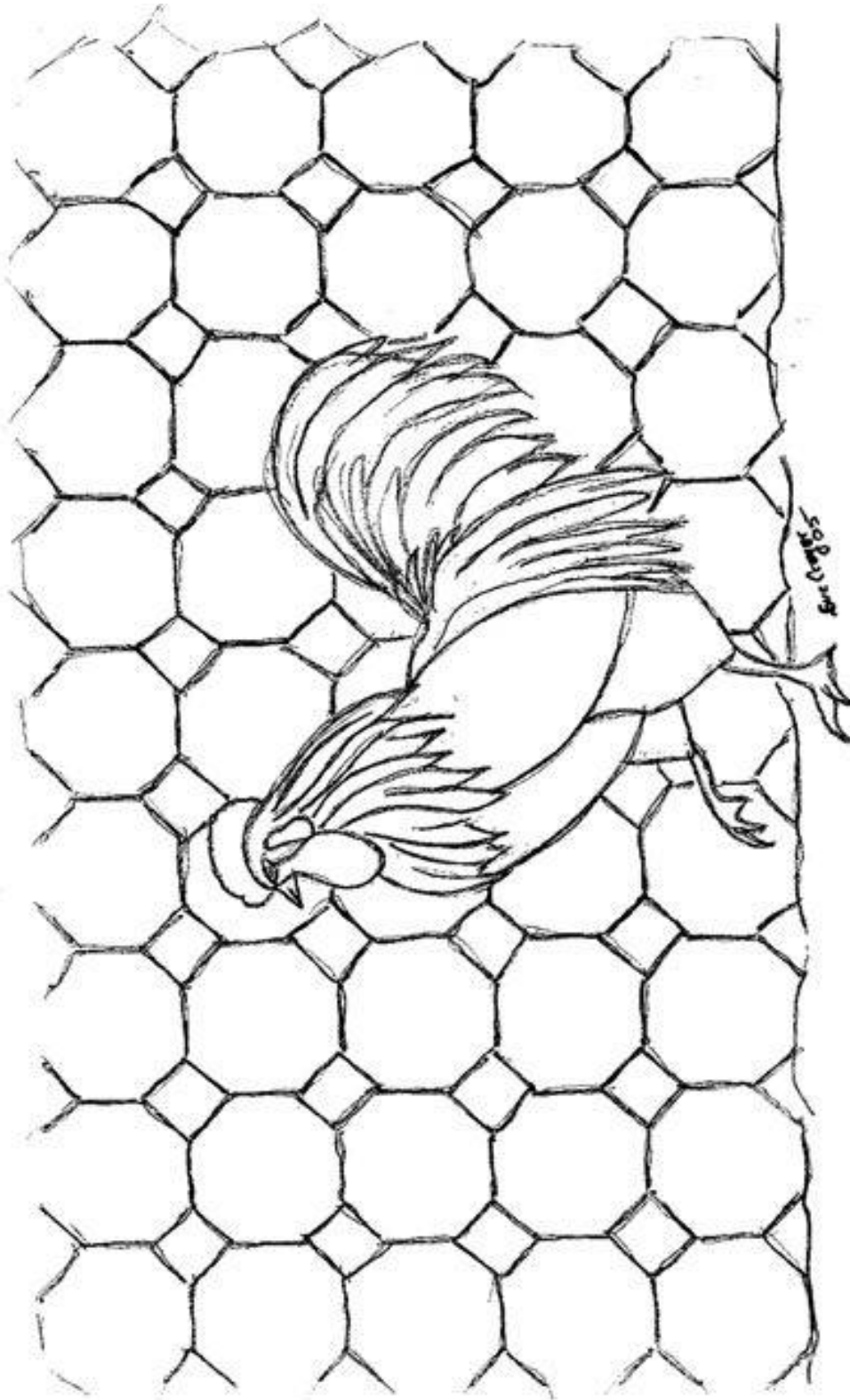
Instructions

1. Damp sponge ware to remove any dust that may be on the ware.
2. Using carbon paper under pattern transfer design onto toaster stone.
3. Using the Round Brush that suits the area, apply color in following manner.
Note: Condition Brush with water. Remove any excess water from brush. You will be layering the colors, applying them sparingly.
4. Load brush with Ivory Tower and pat color to both thigh area of the legs. Work from the lower part of leg and work up. Don't clean brush between colors. Reload in Rawhide and pat on top of Ivory Tower. Repeat using Brown Cow.
5. Add a small amount of Java Bean on to tip of brush and add depth to shaded areas of thighs.
6. Repeat step 4 and 5 to the wing. Start from the bottom of the wing and work up.
7. With clean brush load in The Blues and apply on the breast area in the same manner as the thighs. Reload with Teal Next Time and repeat. Keep it darkest next to wing.
8. Clean Brush.
9. Load Brush with Tuxedo. Start at top of back on the tail area. Pull in long curved strokes for the tail; don't worry about a point on the end of the stroke. It should be flat and feathered out. Clean Brush.
10. Load brush in Teal Next Time and pull some comma strokes over the black tail. Repeat with Irish Luck, The Blues, Hot Tamale and any other colors you would like to have in your rooster's tail.
11. With clean brush load in Rawhide and start on the top of head. Stay off of eye, white section behind eye, cone, and waddle. Pull in long comma strokes overlapping onto the breast and wing area. Don't clean brush between colors. Repeat with Brown Cow. Tip brush in Hot Tamale and tap blend on palette and pull over previous strokes.
12. Repeat same on the area between the wing and the tail. Clean Brush.
13. Load small Round with Dandelion and pull in the feet of the rooster. Repeat with Rawhide. Tip small amount of Java Bean and shade one side of legs.
14. Apply Cotton Tail to area behind eye.
15. Tap, don't stroke, in Hot Tamale to the cone and waddle.
16. Apply Dandelion to the beak and Tuxedo to the eye.
17. Streak Rawhide, Brown Cow, Java Bean, and Down To Earth, into the ground area.
18. With the Detail Liner brush, pull in scattered areas of grass.
19. Load Liner with Tuxedo and do a small amount of detailing to the rooster.
20. Place Tuxedo into 1 oz. bottle and using Detailer Tip apply color to wire in background.
21. Fire Toast'R Stone to a shelf cone 06.

Sue Cragar is a Seeley Stoneware Educator - sue153@cox.net

To check out and order Mayco's Stroke & Coat® glazes, go to:
www.maycocolors.com

Trace this pattern for your Toast'R Stone
Enlarge approx. 133%



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